

"Es stehen drei Sterne am Himmel"-Begleitsatz (anonym (Volkslied)/M. Apitz)
 (= "Ich schlief, da träumte mir" Liedsatz - Begleitsatz) (C. P. E. Bach / M. Apitz)

The musical score consists of eight staves of handwritten music:

- Melodie:** The top staff, featuring a soprano vocal line with dynamic markings *p*, *mp*, and *dim.*. It includes measure numbers 3, 5, 7, 9, 11, and 13.
- Gesang:** The second staff, featuring a soprano vocal line with dynamic markings *p* and *mp*.
- Vcl. I:** The third staff, featuring a cello line with dynamic markings *p* and *mp*.
- Vcl. II:** The fourth staff, featuring a cello line with dynamic markings *p* and *mp*.
- Viola (vergl. Pos. I):** The fifth staff, featuring a viola line with dynamic markings *p* and *mp*.
- Kl.:** The sixth staff, featuring a piano line with dynamic markings *p* and *mp*.
- Vc.:** The seventh staff, featuring a double bass line with dynamic markings *p* and *mp*.
- git.:** The eighth staff, featuring a guitar line with chords indicated below the staff: F, F, C7, F, Gm, C7, F, F, F7, B, C7, F, C7, F, Gm, C7, F.
- Pos. I/II:** The ninth staff, featuring a bassoon line with dynamic markings *p*, *pp*, and *ad lib.*
- Sax. I/II (Sop.-Sax.):** The tenth staff, featuring a soprano saxophone line with dynamic markings *p*, *mp*, and *ad lib.*
- Sax. III (Alt-Sax.):** The eleventh staff, featuring an alto saxophone line with dynamic markings *p* and *mp*.

Measure numbers 3, 5, 7, 9, 11, and 13 are placed above the notes in various staves. The score concludes with a final dynamic marking *dim.* at the end of the eleventh staff.